



Juried Exhibition

This exhibition will be on display at the Ringwood Manor Barn Gallery starting Saturday, October 9 through Sunday, October 16, 2021. Along with Kate Dodd's outdoor installation, "Understory," it will serve as a visually impactful reminder of the effect each of us has on our environment. The challenge to artists was to highlight themes of reusing, repurposing, reclaiming, and reimagining what we throw away.

- 1. Cinderella's Slipper by Nancy Gibbs** - Sculpture. **\$300**. Braided rope made of plastic bags holds together a vintage wire display window shoe and an ironing board metal frame remarking on Cinderella's limited role choices, domestic laborer or royal ornament. And yet, the girl sets forth with such a sense of adventure.
- 2. Cameo Waltz by Patricia Mueller** - Discarded frame, plaster cameos, cardboard, Altoid tins. **NFS**.
- 3. Modern Architecture by Kathleen Weir** - Altered book. **\$75**. This altered book is part of a series reflecting on architectural forms.
- 4. Plastic Wave by Julia Guzzio** - Acrylic paint, drywall, plastic bottle caps, plastic wrapping on stretched canvas. **\$350**. A visual representation of the massive amounts of plastic floating in the ocean using abstract and assemblage techniques.
- 5. Madre by Lynda Edwards** - Mixed media. **NFS**.
- 6. Visual Mantra by Lynda Edwards** - Painted yoga mat. **\$120**.
- 7. Kitchen Madness by Kathleen Weir** - Coffee pot, toaster, paper pulp. **\$100**. The frantic morning dash out of the house is fueled by caffeine, carbs and electricity.

8. **Wire Vessel** by **Kathleen Weir** - Telephone wire. **\$75**. Scraps of telephone wire were transformed into a classic vessel form with a twist.

9. **Laurelwood Wand** by **Nancy Gibbs** - Sculpture. **\$200**. Fat braids made from plastic bags hang from a laurel branch which rests on a coat hook, ready to be taken down to wave and swirl about, these unnatural fronds, a curious, perhaps malignant growth. What spirits will it summon?

10. **Fan Pegboard/Scarf hanger** by **Barbara D Hall** - Collage. **NFS**. Found discarded peg board with missing peg in recycle, Fan made of fake flowers, ribbon and old lace and recycled plastic forks, rose door knob to replace missing peg moved to center position...Used to hang my scarves which adds 20" to dimension.

11. **Sea Witch** by **Barbara D Hall** - Collage. **\$250**. Recycled picture frame, sea shells, 2 masks (skull with felt lips and Mardi Gras mask, Halloween witch hat and wig, spider, recycled dress, painted gourds, red gloves, plastic beads, photos of shells, glass bead trim, American flag napkin, cloth ribbon, my daughter's black boots.

12. **Spider** by **Patricia Mueller** - Pom juice bottle, yogurt cup, bottle caps, string. **NFS**.

13. **Uncle Jon & Babe found a chair to share** by **Barbara D Hall** - Paint, recycled chair from recycle discard, dolls made with recycled clothing. **\$100**. Found chair on street - repaired and painted, dolls made from recycled clothing, patterns designed by artist, buttons recycled.

14. **Eat** by **Lynda Edwards** - Mixed media. **\$925**.

15. **Recycled Fun** by **Mohamed Khalil** - Cardboard, wood, papier-mâché. **NFS**. This Environmental Art project is to help educate and encourage people to reuse everyday materials in fun ways.

16. **Prehistoric** by **Patricia Mueller** - Cardboard, packing paper, string, plastic caps. **NFS**.

17. **Save for Anne** by **Jenifer Simon** - Wooden crate, newspaper, paint, ticket, hinge, clasp. **NFS**. After visiting the Anne Frank House in Amsterdam, I wanted to preserve her memory and what I saw. I recreated a mini bookcase out of a wooden crate and made small books from newspapers, paint and cardboard. There is a ticket on one of Anne's books, which is her diary. It says "Save for Anne".

18. Picnic Basket by Jenifer Simon - Wood, paint, embroidery floss, locks, hinge. **\$600.** I wanted to make a portable picnic and this box is the result. It has a red checkerboard pattern inspired by those outdoor tablecloths. The grass is going in and around the box.

19. Value Box by Jenifer Simon - Wood, embroidery floss, locks, key, backpack strap, hinges. **\$800.** I was thinking about the values that I hold dear to me, both personally and professionally. I decided to create a metaphoric briefcase that could hold these values as I take them with me to work. The box says "Credibility" on one side and "Integrity" on the other. One side is locked with a key; the other with a latch. These are to keep my values safe. The colored embroidery floss represents the colors of my creativity that are growing from the glass. The handle is a back-pack strap that I repurposed, but it still serves its original function to allow me to carry the box. **Fun Fact:** I made this display table so it was the perfect height and size for me, with lots of space to put my tools and supplies. I've included this table not only to display my work, but so you get a sense of the creative process. Imagine me, standing where you are, making the work you see before you.

20. Grandmother's Sewing Box by Leah Madsen - Mixed media. **\$100.** So many wonderful memories of watching my elders sew clothes for all of us; Halloween costumes, communion and prom dresses, but I didn't inherit that gene. A mixed media collage is all that remains from that pattern, bits and baubles.

21. Let Me Elaborate by Nancy Gibbs - Sculpture. **\$350.** One thing leads to another as the viewpoint changes. Viewers should explore this image from many angles, letting this visual argument embroider itself with elaborations as it tries to make itself perfectly clear.

22. Easton by Jean Weir - Mixed media. **\$400.** Matted and framed painting of Easton, NH.

23. Stairway to Heaven by Jean Weir - Mixed media. **\$300.** Matted painting of a famous view in Vernon, NJ.

24. Manuel Antonio by Jean Weir - Mixed media. \$350. Matted and framed painting.

25. Wild Ride! by Debbie Silberberg - Found object art sculpture. **\$175.** I found a pot in my backyard while I was taking a class in creating cast molds. What better way to

show that something found underground could be used to represent a way to fly high into the Sky!

26. Pot of Gold by **Debbie Silberberg** - Found object art with encaustic overtones. \$150. I love water of any kind, especially waterfalls. I printed out photos I had taken at the Paterson NJ waterfalls which included a wonderful rainbow. What always follows a rainbow but a pot of gold. Using a broken measuring cup I found in my backyard, I created a pot of gold for everyone to admire.

27. Unearthed Faces 2020 by **Debbie Silberberg & Phyllis Lauer** - Found object art. **\$350**. During the summer of 2020 my friend and neighbor Phyllis Lauer, redesigned my back and side yard. I used my best pieces of found art from our renovation to create these faces. I want to share my belief that each found object has an opportunity to be reborn and to make audiences smile.

28. The Spotted Lanternfly Doesn't Choose Destruction by **Shane Brown** - Mixed media and biosonification. **NFS**. This sound installation highlights the need for our society to recognize the effect we have on our environment. It is formed in the shape of a scutoid, a naturally occurring form found in certain insect cellular structures, with recycled materials cast in resin to resemble markings of the Spotted Lanternfly. This likeness draws a comparison to the plight of the invasive insect and how it's will to survive conflicts with it's given circumstances. It now occupies an environment in which its eating habits and lack of natural predators puts the ecosystem it needs in order to survive at risk. Our own circumstances under global capitalism have forced us through false scarcity and hyper-convenience to consume in such a way that the waste we produce is destructive to the ecosystems we need to survive. Unlike the Spotted Lanternfly, we have long been aware of our destructive nature and the effects it has on our environment. Equipped with several environmental sensors, this piece sees and listens to its environment. The readings that the sensors take in real time modulate musical parameters of a built-in custom digital synthesizer. Changes in things like light, temperature, humidity, and pressure will generate music that is unique to the piece's surroundings at a given moment. An observer may perceive subtle changes while listening to the music. One note of the melody may change as the temperature rises or falls, for example. The rhythm may speed up or slow down as a storm rolls through and the atmospheric pressure changes. The music output will also change as the piece is moved to a different environment. The music is reverse engineered from the environment as the raw data is translated into something we as humans can understand bringing our awareness to our own surroundings and how it can affect everything. **Full artist statement available at linktr.ee/ShaneMichaelBrown**

29. Crazy Caterpillar by **Leah Madsen** - Mixed Media. **\$75 donation to RMAA**. My Found Art tends to focus on finding items that can enhance the outdoor garden. This whimsical piece should make the viewer smile.

30. Fanciful Flowers by **Leah Madsen** - Mixed media, glass dishes. **\$200**. My Found Art tends to focus on finding items that can enhance the outdoor garden. This whimsical piece should make the viewer smile.

31. Tech RIP by **Pat Ley** - Sculpture. **NFS**. Pat Ley is a multimedia artist who usually works with paint or jewelry, but has been inspired by the idea of found art. Having a distinct dislike for being forced to keep updating technology, she was inspired to retaliate. Therefore, here lies her old phones, VHS tapes, credit cards, and computer memory.

The **Found Art Project** is made possible with funds from [Sustainable Jersey](#) and the [Passaic County Cultural & Heritage Council](#), a partner of the [New Jersey State Council on the Arts](#).



Special thanks to the hard work and dedication of the Found Art Project Committee, including Annalisa Carreras, Nancy Gibbs, Jennifer Hsu, Leah Madsen, and Erin Schwab. We also thank Susan Shutte and the Ringwood State Park team for their help every step of the way.

In addition to funds from the aforementioned sponsors, we are also grateful for support from Ringwood community members including Sarah Lenington, Nora Madsen, Jim Martin, Kathleen O'Keefe, Grace Schmidt, and Orly Steinberg.
